

Six
TRIOS.

POUR

2. Violons et Violoncelle

PAR

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Œuvre 44. Prix 6.th
Livre

A PARIS

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entre les rues Helvétius et Richelieu.

(enregistré à la Bibliothèque Nationale)

Violino Secondo

All^o. con spirito

TRIO I

The musical score for Violino Secondo, Trio I, is written on 14 staves. The key signature is C major and the time signature is 2/100. The tempo/mood is marked 'All^o. con spirito'. The score includes various dynamic markings: **F** (forte), **FF** (fortissimo), **P** (piano), **PP** (pianissimo), and **cres** (crescendo). The music is characterized by rapid sixteenth-note passages and sustained chords. A repeat sign with first and second endings is present on the 10th staff. The piece concludes with a 'poco cres' (poco crescendo) marking on the 13th staff.

Violino Secondo

3

Violino Secondo, measures 1-10. The music is in 3/4 time and features a complex melodic line with frequent sixteenth and thirty-second notes. Dynamics include *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). A crescendo (*cres*) is marked in measure 6. The key signature has one flat (B-flat).

Andantino

Andantino, measures 11-15. The tempo changes to Andantino, and the time signature changes to 3/4. The music continues with a melodic line, featuring dynamics *PP*, *F*, and *P*. A crescendo (*cres*) is marked in measure 15. The key signature has one flat (B-flat).

Violino Secondo

Tempo di
MinuettoRondo
Allegretto
Moderato

Violino Secondo

5

This page of a musical score for Violino Secondo contains 11 staves of music. The notation includes various dynamics such as *F*, *P*, *dolcis*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is present on the third staff. The word "Majore" is written above the fifth staff. The number "6" appears at the end of the fifth and eighth staves, likely indicating a measure number. The page concludes with a double bar line on the eleventh staff.

11/10/19

Presto assai

Trio II

The musical score consists of ten staves of music written in treble clef with two sharps (F# and C#) indicating D major or B minor. The time signature is 3/8. Dynamics include PP (Pianissimo), F (Forzando), P (Piano), FF (Fortissimo), and pococresc. Fingerings are indicated by numbers 1 through 4.

Violino Secondo

7

Violino Secondo musical score, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including *pp*, *ff*, *f*, and *p*, along with first finger (1) indications for certain notes.

Larghetto

Violino Secondo musical score, measures 15-24. The tempo is marked *Larghetto* and the time signature is 3/4. The score includes markings for *dolcis*, *poco cres*, and dynamic markings like *ff*, *pp*, and *f*.

Violino Secondo

Tempo di
Minuetto

PP FF P

PP *poco cres* F 3

PP F PP

Trio

P PP F

P F PP

FF P D.C.M.

Finale

All° Vivo

P

F FF PP

cres F P

cres F# F

F# F FF

Violino Secondo

9

pp pp f

pp f ff

pp ff

pp

cres ff pp

f ff

p ff

p

cres f ff

f ff p

f pp

N. 27.

10 / 15

Violino Secondo
Allegretto Moderato

TRIO III

The musical score for Violino Secondo, Trio III, Allegretto Moderato, consists of 15 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *tr* (trills), *poco cres* (poco crescendo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *F* (forte), *tr* (trills), *P* (piano), *F* (forte).
- Staff 4: *P* (piano), *F* (forte), *PP* (pianissimo), *cres* (crescendo).
- Staff 5: *F* (forte), *F* (forte), *PP* (pianissimo), *poco cres* (poco crescendo).
- Staff 6: *P* (piano), *poco cres* (poco crescendo), *F* (forte), *P* (piano), *F* (forte).
- Staff 7: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte).
- Staff 8: *P* (piano), triplets (3).
- Staff 9: *PP* (pianissimo), *poco cres* (poco crescendo).
- Staff 10: *F* (forte), *FF* (fortissimo).
- Staff 11: *PP* (pianissimo), *poco cres* (poco crescendo).
- Staff 12: *PP* (pianissimo).
- Staff 13: *FF* (fortissimo).

Violino Secondo

11

Violino Secondo musical score, measures 1-158. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *cres* (crescendo), *poco cres* (poco crescendo), and *foave* (softly). The score concludes with a double bar line and repeat signs.

Minuetto

Minuetto musical score, measures 1-158. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It features a variety of musical notations including triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *poco cres* (poco crescendo). The score concludes with a double bar line and repeat signs.

Trio

Trio musical score, measures 1-158. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations including triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *poco cres* (poco crescendo). The score concludes with a double bar line and repeat signs.

Violino Secondo

Larghetto

ten:
p
poco cres PP
F P
piu P ten:

Finale
Presto

PP
FF
1
PP
FF
1
P PP
F F FF F F FF P
FF tr tr P FF
1 PP 1 P
F P F

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including fortissimo (FF), piano (P), and pianissimo (PP), as well as trills (tr) and first finger indications (1). The piece concludes with a double bar line.